



Note:
Channels 90-92 are on floor plates on the deck.
The gel frame in channel 90 should be removable.

Note:
All fresnels require gel clips and should be hung without barn doors. Electrics 2 and 3 trim at 45' and will be flown in daily for cleaning. Doubled PAR 64s or Source 4 PAR MFL / PARNels may be hung in the absence of 2K fresnels.

Note:
Boom hanging heights may be compressed to accommodate 8' booms if necessary. Boom placement is approximate relative to legs; to be confirmed upon arrival.

Note:
If the rover is not on a purpose-built rover stand, the instrument should be hung on a side-arm for maneuverability.

Note:
Units in the box booms focus toward the far wall. They should be hung with this focus in mind. All templates (B) to be provided by Air Play.

- SYSTEMS**
- Ch 1-5 DS Apron Fronts
 - Ch 6-10 US Apron Fronts
 - Ch 11-13 Low Circle Fronts
 - Ch 14-18 Pit Fronts
 - Ch 21-23 DS Circle Fronts
 - Ch 24-26 US Circle Fronts
 - Ch 31-35 Red Downlight
 - Ch 41-46 White Downlight
 - Ch 51-54 Shins Left
 - Ch 57-59 Head Highs Left
 - Ch 61-64 Shins Right
 - Ch 67-69 Head Highs Right
 - Ch 72-74 Low Air Left
 - Ch 77-79 High Air Left
 - Ch 82-84 Low Air Right
 - Ch 87-89 High Air Right
 - Ch 90-92 Deck Air Lights
 - Ch 101-106 High Sides DS
 - Ch 108-111 Wall Templates
 - Ch 112 Scrim Templates
 - Ch 114 Blue Scrim Wash
 - Ch 115-116 Apron Temps
 - Ch 117 Proscenium Temps
 - Ch 118-119 Apron Temps
 - Ch 120 Proscenium Temps
 - Ch 122-129 Audience Temps
 - Ch 131-135 Specials
 - Ch 140 Rover
 - Ch 141-146 High Sides US
 - Ch 151-156 Blue Downlight

- LEGEND**
- 2K 8" Fresnel
 - PAR 64 MFL
 - Source 4 14deg
 - Source 4 19deg
 - Source 4 26deg
 - Source 4 36deg
- color → R01
 template → 19
 unit # → 1
 channel → 1

AirPlay Light Plot

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Scale: 1/4" = 1-0 Date: 4/18/18

Paper Size: 22x17 Rev:

Plate
1
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